

Department of English and Comparative Literature
Spring 2022 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION
A Pre-1800

GENRE DISTRIBUTION
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION
F British, G American, H comparative/global

Seminar courses are in bold.

| COURSE NUMBER | TITLE | CR. | PROFESSOR | REQ | DAY | TIME |
|---------------------------------------|---|----------|---------------------------|-------------------|----------|----------------------|
| UNDERGRAD "INTRO TO THE MAJOR" | | | | | | |
| ENGL UN3001 | Literary Texts, Critical Methods | 4 | Erik Gray | | F | 10:10-11:25A |
| ENGL UN3011 | Literary Texts, Critical Methods | 0 | Lilith Todd | | M | 12:10-2:00P |
| ENGL UN3011 | Literary Texts, Critical Methods | 0 | Emma Hitchcock | | M | 12:10-2:00P |
| ENGL UN3011 | Literary Texts, Critical Methods | 0 | Benjamin Hulett | | M | 12:10-2:00P |
| ENGL UN3011 | Literary Texts, Critical Methods | 0 | Patrick Anson | | M | 12:10-2:00P |
| ENGL UN3011 | Literary Texts, Critical Methods | 0 | Bernadette Myers | | T | 2:10-4:00P |
| MEDIEVAL | | | | | | |
| ENGL UN3385 | Playing With Gender in the Middle Ages | 4 | Patricia Dailey | A, H | R | 10:10-12:00P |
| ENGL GU3920 | Sir Gawain and the Green Knight | 4 | David Yerkes | A, F | T | 03:10-05:00P |
| ENGL GU4729 | Canterbury Tales | 3 | Eleanor Johnson | A, B, F | M, W | 10:10-11:25A |
| RENAISSANCE | | | | | | |
| ENGL UN3331 | Making People Public on the Early Modern Stage | 4 | Allison Deutermann | A, D, F | T | 02:10-04:00P |
| ENGL UN3336 | Shakespeare | 3 | Jean Howard | A, D, F | T, R | 10:10-11:25A |
| CLEN GU4932 | Witchcraft and Law in the Early Modern World | 4 | Julie Peters | A, C, H | W | 04:10-06:00P |
| 18TH AND 19TH CENTURY | | | | | | |
| ENGL UN3328 | Early American Literature: 1492-1852 | 4 | Ryan Carr | A, C, G | W | 12:10-2:00P |
| ENGL UN3386 | Contagion and the Victorian Novel | 4 | Diana Newby | C, F | T | 12:10-02:00P |
| ENGL UN3389 | American Extinctions: The Making of the New World | 4 | Ami Yoon | G | W | 12:10-02:00P |
| ENGL UN3932 | The American Renaissance | 4 | Branka Arsic | C, G | M | 02:10-04:00P |
| CLRS GU4038 | Dostoevsky, Demons, and Dickens | 3 | Liza Knapp | C, H | M, W | 02:40-03:55P |
| CLGR GU4360 | Faust: Marlowe Goethe Mann | 3 | Dorothea von Muecke | A, C, D, H | T | 04:10-06:00P |
| ENGL GU4236 | Eco-Poetry from the Romantics to the Present | 4 | Joseph Albernaz | B | T | 04:10-06:00P |
| ENGL GU4404 | Victorian Poetry | 3 | Erik Gray | B, F | M, W | 10:10-11:25A |
| ENGL GU4802 | History of the English Novel II | 3 | James Adams | C, F | M, W | 02:40-03:55P |
| 20TH AND 21ST CENTURY | | | | | | |
| ENGL UN3022 | Contemporary War Literature | 4 | Therese Cox | B, C, H | T | 12:10-02:00P |
| ENGL UN3039 | Postwar Fiction and Architecture | 4 | Therese Cox | C, F | W | 12:10-02:00P |
| ENGL UN3042 | James Joyce Ulysses | 4 | Colm Toibin | C, H | T | 12:10-2:00P |
| ENGL UN3225 | Virginia Woolf | 3 | Edward Mendelson | C, F | T, R | 10:10-11:25A |
| ENGL UN3636 | Contemporary American Short Stories | 4 | Denise Cruz | C, G | W | 10:10A-12:00P |
| ENGL UN3710 | Beat Generation | 4 | Ann Douglas | D, G | W | 06:10-08:00P |
| CLEN UN3741 | Literature of Lost Lands | 4 | Gauri Viswanathan | C, F, G, H | W | 04:10-06:00P |
| ENTA UN3754 | Critical Histories of American Musical Theatre | 4 | Annie Potter | D, G | W | 12:10-02:00P |
| AMST UN3931 | The Problem of Social Class in Post-War American Culture and | 4 | Ross Posnock | C, G | W | 04:10-06:00P |
| ENGL GU4316 | World's End: 20th/21st Century Dystopian Fiction and Film | 3 | Jack Halberstam | C, D | M, W | 02:40-03:55P |
| ENGL GU4622 | African American Literature II | 3 | Robert O'Meally | C, G | T, R | 11:40A-12:55P |
| ENGL GU4726 | Henry James | 4 | Colm Toibin | C, F | M | 04:10-06:00P |
| ENTA GU4729 | Global Anglophone Drama | 4 | Rebecca Kastleman | D, H | R | 04:10-06:00P |
| ENGL GU4931 | New York Intellectuals: Mary McCarthy, Hannah Arendt, Susan | 4 | Ross Posnock | C, G | R | 12:10-2:00P |
| ENGL GU4956 | The Asian American Novel | 4 | Denise Cruz | C, G | T | 12:10-2:00P |
| SPECIAL TOPICS | | | | | | |
| ENGL UN3394 | How Writers Think | 4 | Sue Mendelsohn | C | R | 02:10-04:00P |
| ENGL UN3738 | Philanthropy and Social Difference | 4 | Victoria Rosner | C, G | M | 12:10-2:00P |
| ENGL UN3756 | Literary Nonfiction Workshop | 4 | Julie Peters | C | T | 06:10P-08:00P |
| ENTA GU4625 | Shakespeare Performance Studies | 4 | William Worthen | D | M | 10:10A-12:00P |
| ENGL GU4628 | Introduction to Latinx Literature | 3 | Frances Negron-Muntaner | H | T, R | 02:40-03:55P |
| CLEN GU4728 | Literature in the Age of AI | 3 | Dennis Tenen | D, G | M, W | 10:10-11:25A |
| ENGL GU4901 | History of the English Language | 3 | John McWhorter | A, C, F | T, R | 10:10-11:25A |
| ENGL GU4938 | History of Horror | 3 | Eleanor Johnson | A, B, F, G | T, R | 10:10-11:25A |
| ENGL GU4943 | Criticism and Politics: Books That Change The World | 4 | Sarah Cole | C, F, G | M | 04:10-06:00P |